

Kansas State University Fight Song

# WILDCAT VICTORY

Harry E. Erickson  
1927

Strict March Tempo

Piano introduction in 2/4 time, starting with a forte (f) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

Bb

Hail to the

Vocal line: Hail to the

Piano accompaniment continues with chords and rhythmic patterns.

Eb F Bb Bb7

ple, Hail to the white,

Vocal line: ple, Hail to the white,

Piano accompaniment continues with chords and rhythmic patterns.

Eb E dim7 Bb/F Bb C7

Wild cat in spirit, Wild cat in

Vocal line: Wild cat in spirit, Wild cat in

Piano accompaniment continues with chords and rhythmic patterns.

F F7 Bb Eb

fight, \_\_\_\_\_ Hail Al - ma Ma - - - ter

E dim.7

from sea to sea, \_\_\_\_\_ On - - - ward for -

Bb/F G7 C F7 Bb

ev - - er, Hail vic - to - ry. \_\_\_\_\_

**CHORUS**

Bb C7 F7 (2nd time yell)

Fight! You K - State Wild - cats \_\_\_\_\_ for Al - - - ma Ma - ter

fight, fight, fight, fight,

Bb Eb E dim.7 Bb/F Bb

fight, \_\_\_\_\_ Glo - ry in the com - bat for the

C F7 Bb

pur - ple and the white, \_\_\_\_\_ Faith - ful to our

C7 F F7 D7 Eb

col - ors, \_\_\_\_\_ we will ev - er be, \_\_\_\_\_ Fight - ing

E dim.7 Bb/F (2nd time only) G+ G7 C7 a tempo F7 Bb

ev - er fight - ing for a Wild - cat Vic - to - ry. \_\_\_\_\_

(2nd time only) a tempo

# Wildcat Victory

Harry E. Erickson  
1927

Strict March Tempo

Hail to the pur - ple, hail to the white. Wild - cat in

spir - it, Wild - cat in fight. Hail Al - ma Ma -

ter, from sea to sea. On - - ward for - ev - - er.

Hail, vic - to - ry. Fight, you K - State Wild - cats for Al - ma

Ma - ter fight. Glo - ry in the com - bat for the pur - ple and the

white. Faith - ful to our col - ors we will ev - er be

Fight - ing, ev - er fight - ing for a Wild - cat Vic - to - ry.