

Kansas State University  
ALMA MATER

H.W. Jones  
1888

Moderate ♩.=96

Voice

Piano

The first system of music features a voice line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Moderate' with a quarter note equal to 96 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic. The voice line contains a whole rest, indicating the start of the vocal entry.

The second system continues the musical notation. The voice line has a whole rest followed by a half note G. The piano accompaniment continues with chords and moving lines. A mezzo-forte (*mf*) dynamic is indicated above the piano part. The system concludes with a 4/4 time signature change.

1. I know a spot which I
2. There is a song that my
3. Bright gleams a bea - con a -

The third system contains the vocal melody with lyrics and the piano accompaniment. The key signature remains one sharp. Chord symbols are placed above the piano part: C, G, Am, A7, and D7. The lyrics are: 'love full well, 'Tis not in for - est nor yet in dell; heart would sing, Tell - ing of hom-age which love can bring, cross life's sea, Guid - ing my barkwhere - so - e'er it be,

G G7 C Am G

Ev - er it holds me with mag - ic spell, I think of thee, Al - ma  
 Clear and im - pas - sioned its tones shall ring, I sing of thee, Al - ma  
 Em - blem of truth and of con - stan - cy, I turn to thee, Al - ma

D7 G C G

Ma - ter. K. S. U. We'll car - ry thy ban - ner high.

A7 D7 G C G D

K. S. U. Long, long may thy col - ors fly, Loy - al to thee, thy

G C G/D Em Am A7 D7 G

child - ren will swell the cry, Hail! Hail! Hail! Al - ma Ma - - ter.