

*Kansas State University*  
*Concert Band*  
*University Band*

Olivia Bazanos, Graduate Assistant Conductor  
Cally Bitterlin, Graduate Assistant Conductor  
Tyler Lee, Graduate Assistant Conductor  
Preston Thomas, Graduate Assistant Conductor  
Blake Davis, Student Conductor  
Audrey Farrell, Student Conductor  
Kyle Grimes, Student Conductor  
Sarah Jane Kelley, Student Conductor  
Lily Linville, Student Conductor  
Tyler Long, Student Conductor  
Hannah Mancini, Student Conductor



March 9, 2023  
7:30 PM  
McCain Auditorium

## Concert Band

*Overture for Winds* ..... Charles Carter  
Conducted by Olivia Bazanos, Graduate Assistant

*Simple Gifts: Four Shaker Songs*..... Frank Ticheli  
I. *In Yonder Valley*  
II. *Dance*  
III. *Here Take This Lovely Flower*  
IV. *Simple Gifts*  
Conducted by Preston Thomas, Graduate Assistant

*Forever Holding Close the Memories* ..... Richard Saucedo (b. 1957)  
Conducted by Tyler Lee, Graduate Assistant

*The Klezmer Karnival* ..... Phillip Sparke  
Conducted by Cally Bitterlin, Graduate Assistant

## University Band

*Black Forest Overture (1996)* ..... Michael Sweeney (b. 1952)  
Conducted by Tyler Long

*Our Kingsland Spring (2004)* ..... Samuel Hazo (b. 1966)  
Conducted by Kyle Grimes

*Kentucky 1800 (1954)* ..... Clare Grundman (1913-1996)  
Conducted by Audrey Farrell

*Yorkshire Ballad (1985)* ..... James Barnes (b. 1949)  
Conducted by Lily Linville

*Celtic Air and Dance (2007)* ..... Michael Sweeney (b. 1952)  
Conducted by Blake Davis

*Frogs (2018)* ..... Randall Standridge (b. 1976)  
Conducted by Sarah Jane Kelley

*Alamo March (1916)* ..... Henry Fillmore (1881-1956)  
Conducted by Hannah Mancini

## Concert Band Program Notes

### *Overture for Winds*

During his residency at Florida State University, Charles Carter composed *Overture for Winds* in the year 1959. This piece provides great challenges to both the performer and the audience members. The performers must execute tempo, dynamic and articulation changes without “giving away” abrupt shifts to the audience. For the audience, the piece can seem like a roller coaster ride of changes, shifting between fast and slow, yet seamlessly regaining strength and driving toward a brilliant close. This work is underplayed in wind band/ensemble programs, which is quite a shame given the strength and focus required to accomplish such a feat. Mr. Carter created a masterpiece of academic and entertainment value.

- Program notes from Illinois State University University Band concert program, 5 October 2017

### *Simple Gifts: Four Shaker Songs*

My work is built from four Shaker melodies – a sensuous nature song, a lively dance tune, a tender lullaby, and most famously, “Simple Gifts,” the hymn that celebrates the Shaker’s love of simplicity and humility. In setting these songs, I sought subtle ways to preserve their simple, straightforward beauty. Melodic freshness and interest were achieved primarily through variations of harmony, of texture, and especially, of orchestration.

The first movement is a setting of “In Yonder Valley”, generally regarded to be the oldest surviving Shaker song with text. This simple hymn in praise of nature is attributed to Father James Whittaker (1751-87), a member of the small group of Shakers who emigrated to America in 1774. My setting enhances the image of spring by turning the first three notes of the tune into a birdcall motive.

The second movement, “Dance,” makes use of a tune from an 1830s Shaker manuscript. Dancing was an important part of Shaker worship, and tunes such as this were often sung by a small group of singers while the rest of the congregation danced. One interesting feature in my setting occurs near the end of the movement, when the brasses state the tune at one-quarter speed in counterpoint against the woodwinds who state it at normal speed.

The third movement is based on a Shaker lullaby, “Here Take This Lovely Flower,” found in Dorothy Berliner Commin’s extraordinary collection, *Lullabies of the World*. and in Daniel W. Patterson’s monumental collection, *The Shaker Spiritual*. This song is an example of the phenomenon of the *gift song*, music received from spirits by Shaker mediums while in trance. Although the Shakers practiced celibacy, there were many children in their communities, including children of recent converts as well as orphans whom they took in. Like many Shaker songs, this lullaby embodies the Shakers’ ideal of childlike simplicity.

The finale is a setting of the Shakers’ most famous song, “Simple Gifts,” sometimes attributed to Elder Joseph Bracket (1797-1882) of the Alfred, Maine community, and also said (in Lebanon, New York, manuscript) as having been received from a Negro spirit at Canterbury, New Hampshire, making “Simple Gifts” possibly a visionary *gift song*. It has been used in hundreds of settings, most notably by Aaron Copland in the brilliant set of variations which conclude his *Appalachian Spring*. Without ever quoting him, my setting begins at Copland’s doorstep, and quickly departs. Throughout its little journey, the tune is never abandoned, rarely altered, always exalted.

- Program notes from Frank Ticheli

### *Forever Holding Close the Memories*

*Forever Holding Close the Memories* was commissioned by the 2007-2008 Mesquite High School Band in Gilbert, Arizona, Ron Andre, director. The piece is dedicated to Mesquite High School’s assistant director, Chris Rainer, who was tragically killed in an automobile accident on the way to school one morning.

I read through numerous letters from Chris’s students who felt he was an amazing teacher and mentor. It reminded me once again how important a great teacher can be in a student’s development and also reminded me how precious life can be. I hope performers and audience members alike will enjoy this tribute to a wonderful

teacher and mentor, who so positively affected students during his lifetime. Special thanks to Ron Andre and the Mesquite High School Band for allowing me to be a part of this celebration of life.

- Program notes from Richard Saucedo

### ***The Klezmer Karnival***

Klezmer music originated in the 'shtetl' (villages) and the ghettos of Eastern Europe, where itinerant Jewish troubadours, known as 'klezmerim', had performed at celebrations, particularly weddings, since the early Middle Ages. Since the 16th century, lyrics had been added to klezmer music, due to the 'badkhn' (the master of ceremony at weddings), to the 'Purimshpil' (the play of Esther at Purim) and to traditions of the Yiddish theatre, but the term gradually became synonymous with instrumental music, particularly featuring the violin and clarinet. In recent years it has again become very popular, and in *A Klezmer Karnival* Philip Sparke has used three contrasting traditional tunes to form a suite that will bring a true karnival atmosphere to any concert: a wedding dance entitled *Choson Kale Mazel Tov*, a Jewish circle dance entitled *Freylekh*, and *Sherlele*, a German shepherd's dance.

- Program notes from the Publisher

# University Band Program Notes

## ***Black Forest Overture***

Michael Sweeney has become a prominent wind band composer, known for composing for younger levels of concert and jazz band. He spent five years teaching in public school in Ohio and Indiana, where he taught several successful marching, jazz, and concert band programs and worked with students ranging from elementary to high school. Currently, Sweeney is the Director of Band Publications for Hal Leonard LLC in Milwaukee, Wisconsin, and has worked there full time since 1982. He also contributes as a composer and arranger for all instrumental areas, and since joining the company, Hal Leonard has published over 500 of his compositions. Sweeney has earned several awards and accomplishments throughout his time as a composer, including winning multiple ASCAP awards. His works have appeared on several state contest lists and are regularly performed around the world.

*Black Forest Overture*, written in 1996, was commissioned by the Kennedy Middle School 7<sup>th</sup> Grade Band in Germantown, Wisconsin, under the direction of David Kliss. This striking overture has become a staple in many band programs throughout the country and has appeared on many state lists, as well. The overture incorporates a variety of styles while challenging the ensemble with an array of articulations, dynamics, tempo changes, and meter changes. It provides a wealth of variety and teaching material in an attractive setting that students will love to play.

- Program notes by Tyler Long

## ***Our Kingsland Spring***

Samuel Hazo lives in Pittsburgh, Pennsylvania, with his wife and kids. In 2003, Hazo became the first composer to be named the winner of both composition contests sponsored by the National Band Association. He has composed for public schools, universities, and professional level ensembles as well as writing for radio and television. Hazo has taught music at every grade level from kindergarten through college, including work as a high school and collegiate director. He received his bachelor's and master's degrees from Duquesne University and was awarded as Duquesne's Outstanding Graduate in Music Education.

Our Kingsland Spring was commissioned by my friend Elizabeth E. Taylor, District Band Chair for the Georgia Music Educators' Association District 8 Middle School Honor Band. It was premiered by this ensemble in Kingsland, Georgia in a wonderful festival for which I was invited to guest conduct. The students and their teachers were so enjoyable to be around that I decided on this title to commemorate our time together. Our Kingsland Spring was the final piece in our festival concert, which was actually held on the first day of spring in 2004.

- Program notes by John Cody Birdwell and Samuel Hazo

## ***Kentucky 1800***

Composed in 1954 and revised in 1987, *Kentucky 1800* is based on three American folk songs which represent the melodies reminiscent of the pioneer movement forging westward: "The Promised Land," "Cindy," and "I'm Sad and I'm Lonely." As Grundman had an affinity for folk tunes, many of his works for symphonic band are settings of standard folk melodies. *Kentucky 1800* is a classic of Grundman's, stated in the score program notes to be a rhapsodic tone poem in which thematic material is treated in great depth and with variety and a band masterpiece which has long since become a favorite with audiences. With its rich scoring and idiomatic lines for all instruments, *Kentucky 1800* sets the folk tunes into a free-flowing and seamless work depicting the spirit of American pioneers as they moved West.

- Program notes by Audrey Farrell

## ***Yorkshire Ballad***

Composed in the summer of 1984, James Barnes' *Yorkshire Ballad* was premiered at the Kansas Bandmasters

Association Convention in Hutchinson, Kansas, by the late [Claude T Smith](#), who was serving as the guest conductor for the Kansan Intercollegiate Band. Since being published in 1985, it has become one of the composer's most popular works. It has been arranged for full orchestra and string orchestra by the composer, for marimba and piano by Linda Maxey, for flute choir by Arthur Ephross, and for trombone or tuba/euphonium ensemble by John Bohls.

The composer writes that: "over the years, many conductors and teachers have called me to ask about the work, and whether the tune itself is in fact a folksong. *Yorkshire Ballad* is not a folksong, but it is written in that style. I composed this little piece so that younger player would have an opportunity to play a piece that is more or less in the style of [Percy Aldridge Grainger](#)'s [Irish Tune from County Derry](#). Even Grainger's easier works are too difficult for most younger players to do them musical justice, so I thought I would write a little piece that might emote some of the feelings and colors of Grainger's wonderful music, but, at the same time, was technically much more accessible to the younger player." "People always ask me what I was trying to portray when I wrote *Yorkshire Ballad*. All I can say is that I was thinking of the beautiful, green Yorkshire dales of Northern England; the rolling hills and endless stretch of beautiful pasturelands that my wife and loved so much when, a year before, we had driven through this most marvelous spot in the world."

- Program notes from [keisersouthernmusic.com](#)

### ***Celtic Air and Dance***

*Celtic Air and Dance No. 3* by Michael Sweeny is the third iteration of his popular series of beginning band music. The piece features two contrasting sections of different folk songs, a slow then fast. The first section features the Irish ballad *Red is the Rose*, which is taken from the Scottish tune *Loch Lomond*. The next section, *Bill Sullivan's Polka*, features a lively melody and maintains high energy of excitement to the end.

- Program notes by Blake Davis

### ***Frogs***

*Frogs* ignites the imagination of young musicians while introducing them to unusual and sophisticated compositional techniques. Randall Standridge represents the sounds of abundant swamp life with small melodic leaps to bring jumping frogs to mind; low brass melodies to imitate bullfrogs croaking; and trills to simulate flies, gnats and other insects buzzing about. This concert work is a nod to the innovative music of [Percy Aldridge Grainger](#). Chromaticism, unresolved moments, surprising harmonic shifts, folk dance charm and other "Graingerisms" abound in this delightful and artful composition.

- Program notes from VanderCook College of Music Symphonic Band concert program, 21 December 2018

### ***Alamo March***

Karl Lawrence King, born in Paintersville, OH, in 1891, worked as a conductor, composer, and publisher. Beginning with cornet at age eleven, he eventually transitioned to euphonium and later joined the Marine Band out of Canton, Ohio. His composition career began at the age of seventeen with no formal music education in place aside from limited piano experience. He later left home at a young age to travel with circus bands as a euphoniumist. Notable conducting endeavors include his 1917 debut as the bandleader for Barnum and Bailey's "Greatest Show on Earth." King also served as one of the founders of the American Bandmasters Association, with a successful tenure as President in 1938. Today, he is especially known for his compositions *The Trombone King*, *The Melody Shop*, and *Barnum and Bailey's Favorite*, which stand out among his 300 compositions throughout his long career, 188 of which are marches. Dedicated to the heroes of the Alamo, this upbeat march full of fun melodies and countermelodies is one among hundreds of quality marches penned throughout King's career.

- Program notes by Hannah Mancini

# Kansas State University Concert Band Member

## **Flute**

Paige Cannon  
Mia Cardina  
Tia Cole \*  
Madi Quinn  
Betty Withers  
Gabby Yager

## **Oboe**

Sylvia Cunningham

## **Clarinet**

Allie Boell  
Nathaniel Chaput \*  
Shelby Stolzenburg \*  
Emma Shulda  
Jayleigh Wehrman

## **Bass Clarinet**

Angel Amaro

## **Alto Saxophone**

Annabelle Hall \*  
Logan Peralez

## **Tenor Saxophone**

Reese Byers  
Sapphire Davis

## **Baritone Saxophone**

Cooper Carlson

## **Trumpet**

DJ Donnelly  
Charles Kelley  
Karson Griffin  
Isaiah Jackson  
Cameron Sadler  
Emmett Williams \*  
Kaylee Flaata

## **French Horn**

Craig Brinkman \*  
Seth Higgins  
Rory Jenkins  
Kayla Schinkle

## **Trombone**

Jacob Daley \*  
Jess Hargett  
Malachi Williams

## **Euphonium**

Stazzi Simmons  
Michael Thompson  
Kaden Williams \*

## **Tuba**

Andru Gnuthake  
Johnny Hensley

## **Percussion**

Devon Autry \*  
Chase Keesling  
Tyler Long  
Hannah Mancini

\*Denotes Principal Section Player

# Kansas State University Band Members

## FLUTE

Josie Anderson  
Angel Amaro  
Chase Keesling \*  
Laine Schmalzried

## OBOE

Olivia Braunschweig \*  
Tyler Long #

## CLARINET

Allie Boell \*  
Craig Brinkman  
Reese Byers  
DJ Donnelly  
Olivia Franco  
Chris Hovis  
Tegan Stratton  
Isaiah Zinkan

## BASS CLARINET

Nicolas Camburako \*  
Johnny Hensley  
Shelby Stolzenburg

## BASSOON

Lily Linville #

## ALTO SAX

Laura Bogner  
Lindsey Crowell  
Melissa Fierro  
Ashley Grant  
Bre Ledbetter  
Logan Peralez \*

## TENOR SAX

Abby Rakes  
Grace Woydziak

## BARITONE SAX

Evan Derenski  
Karson Griffin  
Corbin Wood

## TRUMPET

Joshua Grimes \*  
Ethan Karnes  
Cameron Sadler  
Joseph Salas  
Stazzi Simmons

## HORN

Lloyd Dodson III  
Kyle Grimes \*#  
Claire Iungerich  
Jared Oakley

## TROMBONES

Katie Anderson  
Max Contreras  
Charles Kelly  
Hannah Mancini #  
Richard Peat \*  
Sara Schieferecke  
Sydney Smith

## EUPHONIUM

Audrey Farrell \*#  
Sarah Kelley #  
Rachel Woodbury

## TUBA

Cooper Carlson  
Jae Seefeldt  
Drake Thompson \*

## PERCUSSION

Farhan Chowdhury  
Blake Davis #  
Erin Flax  
Ella Greenup  
Mason Ringer  
Alexis Sutton  
Alexis White

\* Denotes Principal Section Player

# Denotes Student Conductor



## About the Concert Band Conductors

**OLIVIA BAZANOS** is originally from Pittsburgh, Pennsylvania and is one of the graduate assistants at Kansas State University. She earned her B.M. in Music Education from Slippery Rock University (SRU) in 2021. While at SRU she was extremely involved in marching band and was a section leader, fundamentals of marching chair, and head drum major during her undergraduate career. She has taught instrumental band grades 4-12 in public school teaching. Olivia was also an active member of the Slippery Rock University Winter Guard for two years.

Olivia was an instructor as visual technician, guard instructor, and woodwind instructor at local high school marching bands and substituted within various Pennsylvania school districts. Olivia is also an active volunteer with Music For All, spending two weeks of every summer as a S.W.A.G. Team Member during her Summer Symposium held in Muncie, Indiana.

Olivia's professional affiliations include Pennsylvania Music Educators Association, National Association of Music Education, Music For All, Kansas Bandmasters Association, Kansas Music Educators Association, Women Band Directors International, Tau Beta Sigma, and Mu Phi Epsilon.

**CALLY BITTERLIN** is a PhD Candidate and graduate assistant at Kansas State University. She earned both her B.M.E and M.M. from Kansas State University in 2008 and 2011 respectively. While at Kansas State University, she was extremely involved in marching band and was a section leader and student staff during her undergraduate career. She has taught all grade levels K-12 in her 9 years of public-school teaching. Cally has taught in Kansas, Texas, and Iowa.

In Texas, Cally taught at University High School where she oversaw the concert and symphonic bands and assisted with the marching, jazz, and mariachi bands. She also proposed and received a piano classroom and taught 3 sections of group piano lessons. Cally implemented a leadership program and training at the high school and continued to do the same in Iowa. She was a performing member in the saxophone section in the Waco Community Band and the Temple Symphonic Band. Cally was also a clinician and adjudicator for several schools and events for high schools and middle schools in Texas and continues to do so in Kansas. In Iowa, she oversaw the entire band program including color guard, athletic bands, concert, and jazz bands. The jazz and marching bands traveled in and out of state for several competitions during her tenure. Cally continued to perform saxophone soloing for different occasions in the district and playing euphonium at Tuba Christmas.

Cally's professional affiliations include Texas Music Educators Association, Iowa Bandmasters Association, Kansas Music Educators Association, Women Band Directors International, Tau Beta Sigma, Kappa Delta Pi.

**TYLER LEE** is originally from Tulsa, Oklahoma, and is one of the graduate assistants at Kansas State University. Tyler earned his Bachelor of Music degree in Trombone Performance from Kansas State University (2019), and earned his Master's of Music degree in Trombone Performance as well as his Graduate Certificate in Wind Band Conducting and Instrumental Studies from the University of Central Arkansas (2021,2022).

While at Kansas State University, Tyler participated in the Wind Ensemble, Wind Symphony, Pride of Wildcat Land, Cat Band, CJE, KSU Symphony Orchestra, Brass Ensemble, and Trombone Choir, as well as Kappa Kappa Psi National Honorary Band Fraternity.

During his time at the University of Central Arkansas, he served as a graduate assistant with the band area. He assisted with the day-to-day operation of the UCA band program and was on staff for the Bear Marching Band as well as the Purple Rage Basketball Band. He was also heavily involved in the trombone studio at UCA, performing with the Natural Slides trombone choir, the top trombone ensemble at UCA.

Tyler's professional associations include the Arkansas Music Educators Association, Arkansas School Band and Orchestra Association, Texas Music Educators Association, Kansas Music Educators Association, College Band

Director's National Association, International Trombone Association, the Conductor's Guild, and Kappa Kappa Psi – National Honorary Band Fraternity.

**PRESTON THOMAS** is from Lenexa, Kansas. He graduated from Kansas State University in 2019 with a Bachelor of Music Education Degree. During his time at Kansas State University, he was involved with the Pride of Wildcat Land Marching Band as section leader of the snare line and president of the percussion studio chapter of Percussive Arts Society. Preston also played in the Wind Ensemble, Concert Band, Brass Ensemble, Woodwind Ensemble, Volleyball Pep Band, Basketball Pep Band, and Percussion Ensemble.

After graduating Kansas State University, Preston went to Medicine Lodge, Kansas and taught grade 6-12 band and choir. During his time at Medicine Lodge, he was able to receive Superior ratings at both regional and state level competitions with all of his groups which had not been done in recent memory. He was also fortunate to be able to assist in acquiring new technology to the music department with a new digital sound and lighting system which helped bring a new energy to the concerts and performances.

## About University Band Conductors

**Blake Davis** is from Maize, Kansas. He is a Junior studying Music Education. Blake's primary is trombone, and he is involved in Wind Ensemble, Symphony Orchestra, Trombone Choir, and The Pride of Wildcat Land. In the Pride, he marched for two seasons has served on Student Staff for a season. When he graduates, he hopes to teach either middle school or high school band.

**Audrey Farrell** is a junior from Wichita, KS, studying Music Education and is a member of the clarinet studio. At K-State, she is involved in the Wind Ensemble, Symphony Orchestra, Clarinet Choir, and the KSU Woodwind Quintet. Audrey has also been a member of the Pride of Wildcat Land Marching Band in the clarinet section and as an assistant drum major. She is currently the Vice President of Membership for the Delta Kappa chapter of Tau Beta Sigma. Audrey will student teach and graduate in Spring of 2024 and looks forward to finding a job teaching band at a secondary level.

**Kyle Grimes** is from St. George, Kansas. He graduated from Rock Creek High School in 2020. Currently, Kyle is a junior studying music education and is set to graduate in the Spring of 2024. He participates in The Pride of Wildcat Land Marching Band as the music section leader of the trumpet section, he currently holds executive positions in Phi Mu Alpha Sinfonia and the Collegiate NAFME Chapter, and also has built his own private trumpet studio. Kyle also plays in Wind Ensemble, Symphony Orchestra, Trumpet Ensemble, Brass Quintet, and of course, University Band.

**Sarah Jane Kelley** is from Garden Plain, KS and currently a Junior at Kansas State University. Studying Music Education, with primary instruments being Clarinet and piano, she can be seen on the marching band field playing the alto saxophone. Sarah Jane has been involved in the Pride of Wildcat Land, Concert Band, Wind Symphony, Clarinet Choir, and University Band at the School of Music, Theatre, and Dance. Outside of McCain, Sarah Jane is involved as a student of the Staley School of Leadership Studies as a Leadership Studies minor and CNP certificate. Additionally, she is a student in the Conflict Analysis and Trauma Studies program. Upon graduation, Sarah Jane hopes to become a secondary band director or elementary music instructor

**Lily Linville** is a senior in Music Education and Oboe Performance from Manhattan, Kansas. She is a member of the Wind Ensemble, Symphony Orchestra, University Orchestra, University Band, and Wildcat Oboe Trio at Kansas State University. She has also performed with the Wind Symphony, Concert Band, and Marching Band. She is currently the president of the Delta Kappa chapter of Tau Beta Sigma, a national honorary service sorority for members of collegiate bands. She is a member of both the Midwest Double Reed Society and the International Double Reed Society, and was the second place winner for the Midwest Double Reed Society's Eric Varner Young Artist Competition in 2022.

**Tyler Long** is from Beloit, Kansas. He is currently a Senior at Kansas State University, studying Music Education and Trombone Performance. Throughout his time at K-State, Tyler has been involved in the Marching Band as an Assistant Section Leader, Music Instructor, and Assistant Drum Major, and Kappa Kappa Psi as the Parliamentarian, Treasurer, and Vice President of Membership. He has also been involved in the Wind Ensemble, University Band, Brass Ensemble, Concert Band, Catband, Volleyball Band, and Pub Crawl Band. Tyler will student teach in the Spring semester of 2024 and graduate in May of the same year.

**Hannah Mancini** is from Peyton, Colorado. She is a senior studying Music Education and Saxophone Performance at Kansas State University, beginning her studies in the Fall of 2019. During her time at KSU, she has been a member of the Wind Ensemble, Marching Band, University Band, and Kansas State University Saxophone Quartet, among others. She currently serves as the Kappa Kappa Psi Epsilon Pi chapter President. She has also previously held the positions of Alto Saxophone Music Instructor and Head of Student Staff in the K-State Marching Band. She is looking forward to beginning her student teaching semester in the fall and hopes to teach in public schools at either the middle or high school level after graduation. Hannah loves visiting her family in Colorado and riding her bike in her free time.

## UPCOMING EVENTS

### **\*COLORGUARD AUDITIONS\***

Saturday, April 22<sup>nd</sup>, 2023

For more information, please contact Amy Tighe at [amytighe@usd475.org](mailto:amytighe@usd475.org)

### **\*WIND ENSEMBLE & WIND SYMPHONY CONCERT\***

Sunday, April 23<sup>rd</sup>, 2023—3:00pm

McCain Auditorium

### **CONCERT BAND CONCERT & UNIVERSITY BAND\***

Wednesday, April 26<sup>th</sup>, 2023—7:30pm

McCain Auditorium

### **\*CLASSY CAT AUDITIONS\***

April 28-30<sup>th</sup>, 2023

For more information, please contact Sara Evans-Heptig at [sarahheptig@gmail.com](mailto:sarahheptig@gmail.com)

### **\*DRUMLINE AUDITIONS\***

Saturday, May 20<sup>th</sup>, 2023

For more information, please contact Jack Johnson at [jackjohnson@ksu.edu](mailto:jackjohnson@ksu.edu)

### **\*SUMMER MUSIC CAMP\***

June 11-15<sup>th</sup>, 2023

For more information, please contact Courtney Grecu at [cljensen@ksu.edu](mailto:cljensen@ksu.edu)

### **\*LEADERSHIP AND AUXILIARY CAMP\***

July 9-13<sup>th</sup>, 2023

For more information, please contact Courtney Grecu at [cljensen@ksu.edu](mailto:cljensen@ksu.edu)

### **\*MARCHING PRIDE CLASSIC\***

Saturday, July 15<sup>th</sup>, 2023—9:00am

Colbert Hills Golf Course

For more information, please contact Courtney Grecu at [cljensen@ksu.edu](mailto:cljensen@ksu.edu)