

The “Score”

*The Key to Musical and Educational
Success!*



*Dr. Frank Tracz
Kansas State University*

The Score Reveals:

- ❖ YOU!!!
- ❖ Musician
- ❖ Educator
- ❖ Rehearsal Technician
- ❖ Motivator
- ❖ Conductor
- ❖ Values



Your Ensemble Learns About:



1. Music
2. Technique
3. History
4. Theory
5. Relationships
6. YOU

They Learn Through “YOU”

1. Repertoire
2. Unit Study
3. In Depth Analysis
4. Score Marking
5. REHEARSAL



I. Repertoire

- Establish criteria of “Quality” music
- Know your ensemble
- Do you have a “Core Curriculum”?
- Program Philosophy
- Personal Philosophy
- Quality Composers of Quality Music

II. Unit Study (Miles, T.M.T.P.I.B)

- 1) Composer
- 2) Composition
- 3) Historical Perspective
- 4) Technical Considerations
- 5) Stylistic Considerations
- 6) Musical Elements
 - Melody
 - Harmony
 - Rhythm
 - Timbre
- 7) Form & Structure
- 8) Reference Units
- 9) Suggested Listing
- 10) Additional References & Resources

III. In Depth Analysis

Composition _____

Composer _____

Form														
Phrase Structure														
Tempo														
Dynamics														
Meter/Rhythm														
Tonality														
Harmonic Motion														
Orchestration														
General Character														
Means for Expression														
Conducting Concerns														
Rehearsal Consideration														

IV. “Score Marking”

- ❖ Purpose
- ❖ Method
- ❖ Materials
- ❖ Systems
- ❖ Technique
- ❖ Use

“The Rehearsal”

- ◆ Plan (Strategy)
- ◆ Organize (Time)
- ◆ Manage (Time, People)
- ◆ Techniques (methods of delivery)
- ◆ Evaluate - Everything!



Reference Materials:

Basic Conducting Techniques, Joseph A. Labuta

Teaching Music Through Performance in Band, Richard Miles, Editor

Guide to Score Study, Frank Battisti and Robert Garofalo

The Modern Conductor, Elizabeth A. H. Green

The Conductor and His Score, Elizabeth Green, Nicolai Malko

The Creative Conductor, Edward S. Lisk

On Becoming a Conductor, Frank L. Battisti

The Grammar of Conducting, Max Rudolph

Developing the Complete Band Program, Shelley Jagow

Teaching Band and Orchestra, Lynn G. Cooper