



Rehearsal Management: Maximizing Potential!

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What is Good Classroom Management?

- ⌘ Prepared
- ⌘ Organized
- ⌘ Orderly
- ⌘ Efficient
- ⌘ Effective
- ⌘ Thorough
- ⌘ Visionary

Good Classroom Managers...

- ⌘ Have management skills
- ⌘ Teach for mastery
- ⌘ Practice positive expectations



Effective teachers “manage” their classrooms.

Ineffective teachers discipline their classrooms

Keys to Success

☞ Student learning is drastically enhanced in a task-oriented environment.

☞ Consistency!!!!

Characteristics of a “Well-Managed” Rehearsal

- ⌘ The “room” - layout, organization, cleanliness.
- ⌘ The “goods” - instruments, stands, equipment are accessible and available.
- ⌘ The “rehearsal manager” - efficiency, knowledge, and demeanor/personality.

The “Look” of a Well Managed Rehearsal

- ⌘ Students are deeply involved with instruction.
- ⌘ Students know what is expected and are successful.
- ⌘ Very little wasted time, confusion or disruption.
- ⌘ Climate is task oriented but has a positive flow.

Where to "Begin":

The Rehearsal Room

- ∅ Set Up
- ∅ Equipment

Where to "Begin":

Bulletin Boards

∅ Content

∅ "Look"

∅ Location

Where to "Begin":

"You"

∅ Plan

∅ Technique

∅ "Look"

∅ Voice

Where to "Begin":

First Impressions

- ∅ Establish control
- ∅ Rehearse "routine"
- ∅ When and Where to talk

Know Your “Stuff”

Personality

+

Talents

+

Technique

+

Presentation

=

Your Ensemble!!!!

“Nuts and Bolts”

You must research and decide:

1. How to introduce yourself
2. Seating? Why?
3. Set/Post schedule
4. Attendance procedures
5. Record keeping
6. Effective discipline plan:
 - © Rules
 - © Consequences
 - © Procedures

Age-Tested Advice

- ⌘ Use procedures to help learning
- ⌘ Seek respect - not friendship
- ⌘ Spend time teaching “your way”
- ⌘ Be consistent
- ⌘ Quality planning increases chances for quality rehearsals.

Components of “The Rehearsal”

Entry to Room

- ∞ Warm-up/tuning/sight reading

Transition to Repertoire

- ∞ Literature/sections to rehearse

Teach for Concept Transfer

- ∞ End BIG, all inclusive, positive

Warm Down/Closure

- ∞ Review?

Teacher's Creed

- ⌘ Tell them what you are going to teach them.
- ⌘ Teach them
- ⌘ Tell them what you taught them.

Our Altar: “The Podium”

Purpose

Function

Process

Things to Consider...

- ∅ Baton/no baton
- ∅ Non-verbal communication
- ∅ Proximity
- ∅ Talk vs. playing
- ∅ Pacing
- ∅ Changing it up?
- ∅ Literature
- ∅ Delivery
- ∅ Psychology
- ∅ Behavior Modification
- ∅ Kids!!

Bottom Line

Prepare

Execute (Perform)

ENJOY!!

Books to Consider

Teaching Techniques and Insights

Joseph L. Casey

Conductor, Teacher, Leader

Ed Lisk

Teaching Band and Orchestra

Lynn G. Cooper

Habits of a Successful Band Director

Scott Rush

The First Days of School

Harry and Rosemary Wong



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