

THE  
**PRIDE**  
OF  
**WILDCAT LAND**

The logo consists of the text 'THE PRIDE OF WILDCAT LAND' in a bold, purple, sans-serif font. The word 'PRIDE' is significantly larger than the other words. A white silhouette of a wildcat is positioned in the center of the word 'PRIDE', appearing to be in a dynamic, leaping pose. The word 'OF' is smaller and centered between two horizontal purple lines that extend to the left and right edges of the 'PRIDE' text.

2018 Kansas State  
Marching Band  
Member Handbook

## 2018 Staff

### Director of Bands

Dr. Frank Tracz

### Assistant Director of Bands

Dr. Alex Wimmer

### Senior Administrative Assistant

Courtney Grecu

### Graduate Assistants

Jay Koupal  
Brandon Adams  
Andrew Tinsman  
Allegra Fisher  
Eddie Shaw

### Classy Cats/Twirlers Coordinator

Heidi Hilton

### Color Guard Coordinator

Specner Smith

### Student Color Guard Coordinator

Maggie Miksch

### Cheerleading/Mascot Coach

Dani Ruoff

### Student Staff

\*Trevyn Sell  
\*Trace Woods (perc)  
Abby Giles  
Carrie Goodson  
Shelbie Green  
Megan Robinson  
Kathleen Walker  
Jessica Brummel

### Managers

Travis Green  
Bryant Kniffin

### Photographers

Scott Sewell  
LBJ Studios

### Video

Bryant Kniffin

### Announcer

Bill Hurrelbrink

## 2018 Leadership

### Drum Major ///

Blake Moris

### Asst Drum Major ///

Bailey Eisenbraun  
Madison Hines

### Piccolo ///

SL/MI Abby Huck  
MM Tine Green  
ASL Shelby Foster  
ASL Emilie Christian

### Clarinet ///

SL Caleb Oeding  
MM Rachel Mallon  
MI Alec Mitchell  
ASL Hannah Baeten  
ASL Michelle Villagrana

### Alto Sax ///

SL Ben Trickey  
MM Brett Broadbent  
MI Josh Russel  
ASL Cedric Barnes

### Tenor Sax ///

SL/MI Alex Meek  
MM Jessica Keane  
ASL Garret Binns  
ASL Sean Alumbaugh

### Trumpet ///

SL Jacob Sweatt  
MM Brooks Armstrong  
MI Steven Schmoll  
ASL Jacob Nichols  
ASL Anna Murphy

### Mellophone ///

SL Molly Mulqueen  
MM Kara Whitaker  
MI Justin Gittle  
ASL Paige Kyle

### Trombone ///

SL Josh Marshall  
MI Wesley Crow  
MM Truman Steehn  
ASL Haley Mills  
ASL Ben Rajewski

### Baritone ///

SL/MI Nicole Buehler  
MM Reece Leonard  
ASL Calvin Koch

### Tuba ///

SL Steven Robinson  
MM Clayton Kistner  
MI Dawson Johannes  
ASL Tyler Kodanaz  
ASL Rory Bowell

### Percussion ///

SN Preston Thomas  
ASN Gage Oberhue  
TN Cole Klinkhammer  
BD Jacob Dobbs  
ABD Jillian Borel  
CY Kathrine Ventura  
ACY Lucy Florez

### Classy Cats ///

SL Hannah Eck  
ASL Paige Dacus  
ASL Ashton Thomas  
ASL Maggie Kohlrus

### Color Guard ///

SL Maggie Miksch  
ASL Zoey Dutcher  
MM Hannah Kochevar  
ASL Ellen Reardon

### Twirler ///

SL Delaney Madden

# Band Member Responsibilities

## All Members of the KSUMB

- Be present and punctual to all rehearsals!
- Learn and memorize all music, drill, and commands.
- Follow orders with a positive attitude and respect those around you!

## Drum Major

- Highest ranking student member of the band.
- Work directly with staff and directors to lead rehearsals.
- Teach marching and playing fundamentals to the band.
- Make sure that the band looks and sounds great!

## Head Section Leader

- Primary spokesperson for the section.
- Has the final word in any section decisions both on and off the field.
- Answer any questions from rookies and other band members.
- Promote leadership qualities and give everything maximum effort.
- Ensure that all uniforms and instruments are well maintained.
- Ensure that the section looks and sounds good at all times!

## Music Instructor

- Conduct music sectionals and warm-ups for your group.
- Address errors in the band and make corrections.
- Assign part placement to members of the band.
- Address anything and everything great!

## Marching and Maneuvering Instructor

- Conduct marching sectionals and
- Address proper posture and form to make sure the band sounds onfield marching warm-ups. to members of the band.
- Fix errors in drill charts and parade formations.
- Address anything and everything to make sure the band looks great!

## Assistant Section Leader

- Assist the Head Section Leader in any way needed.
- Act as a positive role model to all members of the band.
- Carry out orders as needed and take command in lieu of other leaders.

# Policies and Procedures

## Attendance:

At 3:30 PM rehearsal starts, as signaled by Dr. Tracz or another directing staff member or drum major. Tardiness will not be accepted from any member of the band and late-comers must sign in to the attendance book at the front of the field.

If you foresee an absence or tardy, you must personally submit a PINK Absence/Tardy Form to Dr. Tracz no less than 24 hours before the rehearsal in question. In case of an emergency, contact the Band Office at 785-532-3816.

Any class conflicts that will be cause for weekly absences or tardies should be noted by filling out a YELLOW Class Conflict Form in the Band Office.

## Grading:

Marching Band may be taken as a letter grade class or for No Credit. No Credit registrations will still appear on your transcript. Grading is based on Attitude, Effectiveness, and Attendance.

Show up early, work hard, and make a positive contribution to the band!

Unexcused absences are subject to a drop in letter grades or dismissal from the band at the director's discretion.

## Attendance Policy:

When a member of the band is absent from rehearsal, an alternate will be asked to fill the spot regardless of reason for absence. If an alternate has filled your spot, this is a permanent change for that show unless changed by one of the directorial staff.

No performances are optional and absence from one or more performances may result in a drop in grade, a failing grade, or dismissal from the band.

## Home Game Procedure:

On Saturday morning before games the KSUMB will meet at Bill Snyder Family Stadium for a final rehearsal of Pre-Game and Half-Time shows. Times announced per game.

If a band member is not on the field ready to play on the downbeat of the Saturday morning rehearsal, his/her spot will be assumed by an alternate for that game's pre-game and halftime show with no opportunity to take the spot back. The member will take an alternate position and be reprimanded at the director's discretion.

When in the stands at the stadium: 1. Band members will sit in their assigned sections, 2. Non-band personnel are not allowed within the band block, 3. Only assigned uniforms and caps are worn in the stands.

# Policies and Procedures

## **Alcohol and Drug Policy:**

IF YOU ARE FOUND WITH ALCOHOL, TOBACCO, OR ILLEGAL DRUGS AT ANY TIME WHILE PARTICIPATING IN A KSUMB-SANCTIONED TRIP OR ACTIVITY YOU WILL BE IMMEDIATELY DISMISSED FROM THE BAND AND LEFT TO FIND YOUR OWN WAY HOME.

NO EXCEPTIONS!!

## **School-Owned Instruments:**

It is encouraged that you use your own personal instrument if it is silver and approved by the staff. However, instruments are available for rental through the Instrument Manager during band camp week for the nominal fee of \$35 per semester. These instruments are issued based on availability and seniority.

YOU are responsible for the upkeep and maintenance of your instrument! You will need to purchase slide oil, cork grease, and polish and you are responsible for actually using them!

YOU are responsible for any damages caused to the instrument outside of normal wear and tear. Let your section leader or the Instrument Manager know ASAP when there is a problem with your instrument.

Instruments will be returned after the last KSUMB performance of the year in working order and with all parts intact, including neck straps, ligatures, mouthpieces, etc. Do not wait until this time to tell the Instrument Manager that your horn has been defective.

## **Social Media Policy:**

AS AN INTERNET USER, you agree to maintain and protect the confidentiality of band information and observe the right to privacy of Band Members, Graduate Students, Professors and Band Staff. Personal information provided to the Internet must not bring disrespect, contempt or ridicule to the band, the School of Music or the University.

Regardless of your privacy settings, inappropriate postings to Facebook, Instagram, Snapchat, Twitter, or any other Internet, personal or social networking site include, but are not limited to:

- Confidential band information
- Alcohol or drug related photos
- Use of weapons
- Sexually explicit photos
- Slander, defamation, or any language which brings
- Embarrassment to the band, School of Music or the University

## **Music & Drill Charts:**

YOU are responsible for all music, drill charts, flip-folders, flip-folder windows, lyres, pouches, and other equipment given to you throughout the year. Learn to manage your flip-folder and charts well.

If you lose your music for any pep band tune or show tune you can access and print PDF copies on the KSUMB website.

Do not switch music or drill charts with other band members. Parts and coordinates are assigned to make the band look and sound the best it can, and not everyone can play a first part!

Start memorizing show music ahead of time so that we can spend full band rehearsals focused on drill, and bring a pencil to each rehearsal!

## **Uniforms:**

Uniforms will be fitted and assigned at the beginning of band camp for all band members. These uniforms will be kept in a clean, fresh condition for every performance of the KSUMB and should be dry-cleaned after every other performance. All parts of your uniform (including spats, uniform bag, etc.) issued are YOUR responsibility to keep, maintain, and bring to every performance.

Secondary uniforms are to be worn at all events as per the direction of Dr. Tracz and the directorial staff.

There is a strict NO JEWELRY policy during all KSUMB performances. All long hair must be managed so that it is worn up and inside your "cakebox" hat during performances.

Each band member must provide all-black shoes with black soles and black socks. If you already own a pair of all-black shoes, check with a staff member to see if it is acceptable for use in the KSUMB.

Approved black shoes are available for order during band camp.

**A FINANCIAL AND ACADEMIC "FREEZE" WILL BE IMPOSED ON ANY STUDENTS WHO DO NOT RETURN ALL UNIFORM PARTS, INSTRUMENT PARTS, AND EQUIPMENT AT THE POST-SEASON TIME DETERMINED BY THE DIRECTOR.**

## **Conceal Carry Policy**

In this class, students will be asked on a regular basis to participate in activities, such as engaging in group work, using the board, or performing in small and large ensembles. These activities may require students to either be separated from their bags or be prepared to keep their bags with them at all times during such activities. Therefore, no concealed weapons will be allowed in athletic or concert ensemble rehearsals and/or performances. Students are encouraged to take the online weapons policy education module ([k-state.edu/police/weapons/index.html](http://k-state.edu/police/weapons/index.html)) to ensure they understand the requirements related to concealed carry.

This includes all travel, athletic events, concert performances, sectionals, and all rehearsals indoor and outdoor.

# Schedule of Performances

## August ///

13<sup>th</sup> - 20<sup>th</sup> Marching Band Camp  
30<sup>th</sup> & 31<sup>st</sup> Purple Power Play in the Park /// Marching Band

## September ///

1<sup>st</sup> K-State Football v. South Dakota /// Band Director Day /// K-State All Star Marching Band  
8<sup>th</sup> K-State Football v. Mississippi State  
15<sup>th</sup> K-State Football v. UTSA /// Fort Riley Day  
21<sup>st</sup> Wabaunsee High School Football Game  
29<sup>th</sup> K-State Football v. Texas

## October ///

6<sup>th</sup> Central States Marching Festival  
13<sup>th</sup> K-State Football v. Oklahoma State /// Drumline Day  
19<sup>th</sup> Wichita East High School Football Game

## November ///

10<sup>th</sup> K-State Football v. Kansas  
17<sup>th</sup> K-State Football v. Texas Tech /// Senior Day  
18<sup>th</sup> KKY/TBS Family Luncheon /// 11:30am /// Hilton Garden Inn

## December ///

1<sup>st</sup> - 3<sup>rd</sup> Big XII Championship Game - Dallas, TX  
9<sup>th</sup> Marching Band Banquet /// 6:00pm /// Alumni Center

*\*\*Date and times subject to change*

Know that this is a tentative schedule and may have events added, removed, or changed during the year.

When the Wildcats play in a bowl game this year, you will be expected to be a part of the band for the trip. Failure to perform at the bowl game and all related events will result in a failing grade in the class and removal from the KSUMB. These dates are announced in early December. Bowl Trips are between the dates of 12/20 and 1/12.

# Pizza Ranch Meetings

Mon, Aug 14th  
All Section Leaders

Th, Sep 7th  
Staff and ALL SL's

Tue, Sep 12th  
Classy/Guard/Twirl

Th, Sep 45th  
Percussion

Tue, Sep 19th  
Trombones

Th, Sep 21st  
Section Leaders

Tue, Sep 27th  
Trumpets

Th, Sep 28th  
Clarinets

Tue, Oct 3rd  
Piccolos

Th, Oct 5th  
Tenor Saxes

Th, Oct 12th  
Mellophones

Tue, Oct 17th  
Section Leaders

Th, Oct 19th  
Alto Saxes

Tue, Oct 24th  
Baritones

Th, Oct 26th  
Tubas

# Charting Fundamentals

For each piece in Pre-Game and Halftime shows, you will be given a set of drill charts and assigned a number. Help yourself and the band by marking your music and charts accordingly to help you memorize how the music matches the drill. Colored pencils or highlighters may help with this. You will be given one set of charts, but can download a set from the website.

## Charting Codes:

<b>FM</b> Forward March	<b>HHD</b> Halt Horns Down
<b>PS</b> Power Step	<b>MT</b> Mark Time
<b>GS</b> Glide Step	<b>MG</b> Multi-Gate
<b>BM</b> Backwards March	<b>FTL</b> Follow the Leader
<b>LF</b> Left Flank	<b>CTS</b> Counts
<b>RF</b> Right Flank	<b>LMT</b> Low Mark Time
<b>TTR</b> To the Rear	<b>HMT</b> High Mark Time

In the KSUMB many drill charts will have directions for multiple sections at different points in the music on the same page. Be sure to read through your drill chart directions thoroughly and ask a Section Leader if you have questions.

All of these terms will be taught and explained during Band Camp and throughout the course of the season as necessary. If you ever have any questions about these commands, please ask a Section Leader, Staff Member, or nearby KSUMB veteran for assistance.

Always follow the commands of your directorial staff and Section Leaders when working on drill. Your perspective may be drastically different on the field than one from a distance or from the stands.

# Marching Fundamentals

## Attention:

- Heels together, toes together
- Legs straight, knees not locked
- Hips above ankles
- Shoulders back and down
- Head above the horizon



### “GO”

Left leg snaps forward with knee locked, toe pointing to the ground. Instrument position dictated by each section.

### “K-”

Left leg snaps up, thigh parallel to the ground with foot dangling, toe pointed naturally down.

### “STATE”

Snap left foot to right, instrument to attention. *Remember proper posture!*

## Parade Rest:

- Left leg moves out on “REST,” while right remains stationary
- Feet shoulder width apart
- Left hand behind back in blade, parallel to the ground, thumb on top of the blade
- Right hand: Instrument carriage depends on section



## Facings:



Band - Right-hace-right-hace ONE-TWO

### Right Face:

Rotate right foot (on heel) 90 degrees to the right, while rotating the left foot (on toe) at the same time. Torso moves to the right with feet. Snap Left foot forward to meet the right on count two.



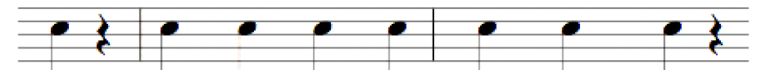
Band - Left-hace-left-hace ONE-TWO

### Left Face:

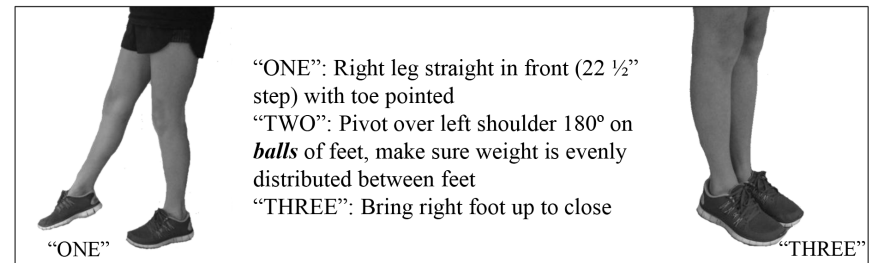
Rotate left foot (on heel) 90 degrees to the left, while rotating the right foot (on toe) at the same time. Torso moves to the left with feet. Snap Right foot forward to meet the left on count two.



## About Face:



Band - About-hace-about-hace ONE-TWO-THREE



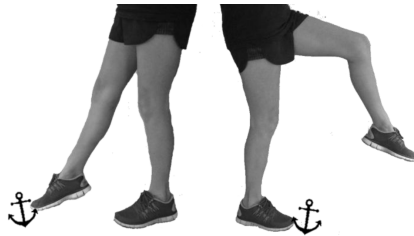
## Spread and Flash:

- Left foot comes out shoulder width apart, feet are parallel
- Slight bend backward from waist up, horn angle will be higher than usual
- Section leaders will address specific instrument carriage

### TTR - To The Rear:

Similar to an About Face but "on the move", all in ONE count.

- Right foot toe plants.
- Pivot over left shoulder 180° on balls of feet, make sure weight is distributed evenly between feet.
- As you turn, do a horn flash (lift instrument up as defined by section leader.
- Left leg comes up parallel to ground (as with high step) ready for next step in opposite direction.



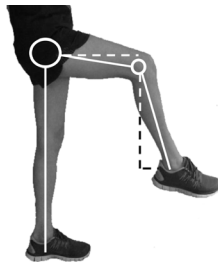
### Low Mark Time:

- Heels TWO INCHES off the ground (kneecap covers tip of toes when looking down)
- Toes never leave the ground.
- Motion should be fluid and continuous especially in the knees.
- Heel comes up on the "and" and goes down on the beat
  - When one heel is in the air, the other heel should be planted
  - THERE IS NEVER A TIME WHEN BOTH HEELS ARE OFF THE GROUND
  - Left heel preps on beat 4.

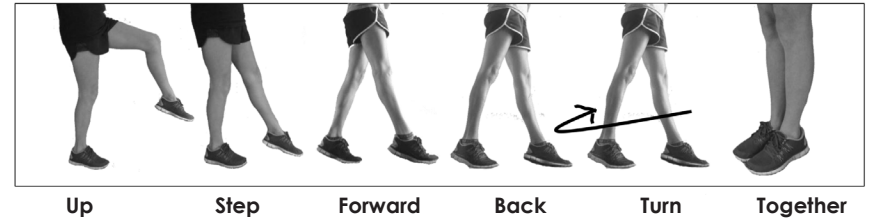


### High Mark Time:

- AND: Lift left leg up so thigh is parallel to ground, toe is pointed down (relaxed, ankle is not locked)
- ONE: Left foot hits ground toe first
- Teaching: kick entire leg out, as parallel to ground as possible. Then, as position becomes more comfortable, slightly bend knee until below form is achieved.
- With fast tempo, ensure that calves are still extended out. Don't tuck under the knee.



### Up Step Forward Back Turn Together:



**Up:** to high march position with LEFT thigh parallel to ground, toe pointed

**Step:** Left foot hits ground (22 ½ inch step)

**Forward:** Right leg straight in front (22 ½ inch step) with toe pointed, heel off of ground

**Back:** Right leg straight behind (22 ½ inch step) with toe pointed to ground, heel off of ground

**Turn:** Pivot over right shoulder 180° on balls of feet, make sure weight is distributed evenly between feet

**Together:** Bring left foot up to meet right foot

### Forward March

#### High Step

- Thigh parallel to the ground
- Foot relaxed and dangling, toe pointed down
- No stomping. Use ball of foot to absorb impact and ensure smooth gait
- Avoid "C-back." Torso is upright, do not lean back or forwards
- No "flamingo leg" when bringing foot up (see picture).
- Do not kick out foot/leg. Bring knee up as if pulled by a string. Kick entire leg out, as parallel to ground as possible. Then, as position becomes more comfortable, slightly bend knee until below form is achieved.

#### Low Roll Step

- Heel hits the ground on the beat
- Roll all the way through so that every part of the foot touches the ground
- Pretend you are squeezing a tube of toothpaste on the ground
- Knees bend slightly with each step (not straight leg)
- Upper body stationary



### Backward March:

- Up on balls of feet
- Heels DO NOT touch the ground
- Upper body stationary
- Do not drag feet along ground
- Pro-tip: 22 ½ inch steps feel unnaturally large when backward marching

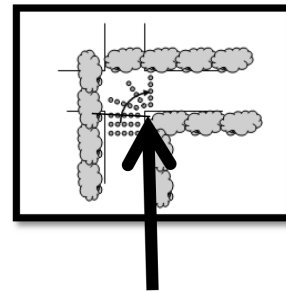


### Guiding:

- Line up shoulders
- You should only see the person on your left and right, not beyond that

### Parades:

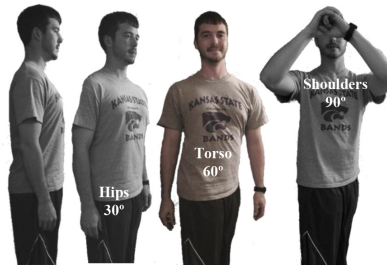
- Guide right on straight lines
- For Turns:
  - Guide INSIDE
  - Take bigger steps on Outside, Smaller on Inside
  - Front to back spacing WILL be compromised around the corners
  - WAIT to turn until your line reaches the intersection (outsides don't start early, see diagram)
  - Don't try to be in a "straight line" with the rest of your file during turn
  - DON'T SIDESTEP
  - Don't jazz run/lunge to catch up, the form will reset naturally.



Turn here

### Sliding:

- Shoulders parallel to sideline/ pressbox
- Support abdomen to produce full-bodied sound
- Should feel a pull in back and torso, almost like being over extended
- Feet and legs facing straight in direction of motion
- HORN ANGLES should ALWAYS be maintained
- Hip=30, abdomen=60, shoulders=90 (variations due to instrument carriage addressed by individual sections)



### Rehearsal Etiquette:

- To avoid overuse of the attention command, when learning/cleaning drill:
  - When paused at a set, first dress on your own, remain silent while form is dressed, and always keep right foot in formation
  - Return to attention position immediately after addressing issues, locating your position, or when drum major puts his/her arms up to the ready.
  - When learning drill, drum major will give four whistle prior to stepping off
    - When playing, drum major will give two full measures prior to stepping off
- Drum Major Rehearsal Hand Signals
  - Hand face up: mark time
  - Hand face down: hold
  - Hand pat on head: stay on top of the beat
- Count out loud when learning new drill sets
- As a general rule, only leadership and staff should be talking
- Give time appropriate/efficient feedback

### Parade Blocks:

- Assign each person a specific spot for each block formation
- The left half of the band goes behind the right when "sixes" are called
- Start high marching when the horns come up, just like leg-horn in Wabash
- Leave holes for people that are gone when setting block the first time

### Parade Block

Auxiliaries
Trombone
Trumpet
Mellophone
Alto Sax
<b>-Drumline-</b>
Tuba
Baritone
Tenor Sax
Piccolo
Clarinet

- Form lines of 12.
- Place a strong marcher on each end of the line AND in spots 6 and 7.
- Start at the beginning of the block, and work to the drumline. If there are any leftover people BEFORE the drumline, send them to the back of the block.
- ALWAYS set the same lines.
- Fill from the very back line of the block if you have a hole.

### Bowl Block

Auxiliaries	T
Clarinet	T
Piccolo	T
Alto Sax	T
Horn	T
Trumpet	T
Tenor Sax	T
Baritone	T
Trombone	T
<b>-Drumline-</b>	T
Trombone	T
Baritone	T
Tenor Sax	T
Trumpet	T
Horn	T
Alto Sax	T
Piccolo	T
Clarinet	T

- Keep the same lines as Parade Block and split the section in half
- Start with drumline and work outward to the front and back end of the block.
- Form lines of 12 PLUS a Tuba.
- First line and last line might not have 12 people



# Drum Majors

**Drum Major:** Natalie Alton

**Assistant Drum Majors:** Jessica Brummel, Blake Moris

## What We Do

The drum majors of the K-State Marching Band are the link between the band staff and the band members, we are energetic on the podium and relational off the podium, we are available to all members of the band for whatever band and non-band needs they have, we exist to assist the band in the pursuit of excellence.

## Traditions

- Group up before game day speeches, give a game day speech, and "Pride on Three"
- Give high fives between parade block and bowl block on game days

## Expectations & Goals

- Arrive early to set up for rehearsals and performances and stay late to help clean up.
- Have our own sectionals and be present at other sectionals.
- Display energy, enthusiasm, and excitement in both conducting and demeanor on and off the podium.
- Create an atmosphere of professionalism.
- Provide necessary and constructive feedback from the podium during rehearsals.
- Be intentional in interacting with the band.
  - Learn everyone's name
  - Make ourselves available to all band members
  - Encourage unity between sections and section leaders
- Develop and maintain a solid, healthy relationship with all sections and section members.
- Establish a communication and meeting system with the section leaders.
- Encourage an attitude of respect throughout the band

# Piccolo

## What It Means to be a Piccolo:

Being a piccolo entails upholding the highest levels of:

- P – Performance**
- I – Integrity**
- C – Community**
- C – Confidence**
- O – Optimism**
- L – Loyalty**
- O – Organization**

## Expectations:

### Rehearsals

- Rehearsals are required from 3:30 to 5:20pm on every Tuesday and Thursday, and Fridays of Game Weeks. Report time for rehearsals is at least 15 minutes early.
- Tardiness will result in an individual meeting with the section leaders and appropriate actions will follow.
- Always have tennis shoes, pencil, pouch, marked drill charts and music, and piccolo. Dress for the weather and bring medical needs!
- If you are unable to attend a rehearsal, you need to tell a section leader, inform the band office, and fill out the appropriate forms.
- Maintain your instrument – clean it frequently!
- Everyone is expected to stay for a short meeting after each rehearsal.

### Sectionals

- Weekly sectionals are required. Work is not an excuse!
- Report time for sectionals is 5 minutes before start time. Same rules for tardiness apply.
- Look at posted music before sectionals and come prepared. Bring a pencil!

### Game Day

- Breakfast is required. Breakfast call time varies and will be announced prior to game day.
- Piccolo call time to the field is 30 minutes before full band call time. You must be on the field and ready to go at this time. This allows for stretching and time to warm up instruments.
- Triple check the night before to make sure you have everything you need for game day! (A checklist will be provided for reference.)
- Cheer on the team NO MATTER WHAT! Stay into the game and support the Cats!

### Traditions:

- We have a required breakfast before every game to ensure that everyone is up and ready for the day.
- At the beginning of the season we will design section shirts and wear them in unison.
- For Halloween, we will come up with a group costume and wear it to rehearsal.
- We will have a get-to-know-each-other shindig the Sunday before band camp starts.

# Clarinets

## We are excited to have you join our family!

- Practice, practice, practice! Stay on top of your music; we play from memory.
- Each person must be at least 15 minutes early to every rehearsal.
  - If you will be late, call an assistant section leader ASAP.
- Tennis shoes must be worn to both rehearsals and sectionals. No exceptions.
- Band camp: we are outside all day.
  - Bring hat, sunscreen, sunglasses, water bottle, etc.
- Be prepared for rehearsals! Here is a list of things to bring to each rehearsal:
  - Clarinet, reeds, lyre, drill charts, music, flip folder, pouch, pencil, and highlighter.
  - Plastic reeds strongly encouraged. They last all season!
- HYDRATE! HYDRATE! HYDRATE!
- Lyre, drill charts, music, flip folder, and pouch are provided if needed.
- We hold weekly required sectionals. We have frequent memorization tests. Practice.
- Have all parts of your primary and secondary uniforms with you for all performances.
  - If you are ever missing anything, let a section leader know ASAP.
- GAMEDAY: Clarinet call time is at least 30 minutes prior to the full band call time.
  - We use this time to warm-up and prepare ourselves for another Wildcat Victory!
  - Before every Pregame performance, we celebrate with our own GAMEDAY traditions.

We, your section leaders, are glad to have you join our section for the 2017 marching band season! If you need any assistance with music, marching, or anything else college-related, please do not hesitate to ask us or your upperclassman mentor. We are here to help you. Marching Band is truly a bonding experience and we are glad you are here!

## Band Camp Goals:

1. Have all Pregame drill and music memorized ASAP!
2. Learn and execute marching fundamentals to the best of our abilities.
3. Address mistakes proactively and prevent bad habits from forming.
4. Get to know one another and build lasting friendships.

## Season Goals:

1. Learn/Invent new horn moves
2. Refine fundamental marching techniques.
3. Continue to build section unity.
4. Never forget that marching band should be an enjoyable activity, not a burden!
5. Improve the overall quality of SPITs (Stuff Played In Timeouts)

# Alto Saxophone

The alto section is a group of dedicated and excited marchers who love the KSUMB. We strive to improve every day, be leaders on and off the field, and have fun!

## Goals for Band Camp:

- All pregame music & drill memorized by the end of band camp
- Stay healthy and hydrated
- Get to know everyone in the section
- Work hard and have fun!

## Goals for the Season:

- Represent the Altos, KSUMB, and K-State well
- Improve every day
- Maintain saxophones and equipment in a manner that minimizes any damages
- Get to know every section member

## Rehearsals:

- Rehearsals are required every Tuesday, Thursday, and the Fridays of game weeks
- Come prepared with everything you need including tennis shoes, saxophone, music, drill, pouch, pencil, water bottle, and comfy clothes
- Report time is 15 minutes early to all rehearsals
- Rehearsals last the full rehearsal period. Don't check out early! There is always something you can be doing better!

## Sectionals:

- Sectionals are required and work is not an excuse to be absent from one
- Sectionals will not exceed an hour and will be at a time that agrees with most people's schedules

## Game Day:

Alto Sax call time is 30 minutes before downbeat. Meaning you must be on the field with everything you need for the rehearsal. It is crucial that you have everything you need for the day and are on time. No excuses for being late!

Have fun! You will have so much fun on Game Day! Get excited!

# Tenor Saxophone

Welcome to the tenor saxophone section of the Kansas State University Marching Band! We are very excited to have you join us, as your time in the KSUMB will prove to be very rewarding. The following information is key to understanding the goals, expectations, and traditions of the tenor saxophone section, so please review them so we can get started as quickly as possible.

## Rehearsals

- Full band rehearsals take place at Memorial Stadium from 3:30-5:20 every Tuesday and Thursday. There will also be rehearsals on the Fridays before home game days at the regularly scheduled time, as well as six hours before kick-off.
- We are always 15 minutes early to rehearsals unless there is a class conflict that has been approved by DT. The Assistant Section Leader will begin taking attendance at 3:15. You are considered late if you arrive after she has turned in the attendance sheet.
- For rehearsals, please make sure to bring a pencil, lyre, flip folder, music, water, and whatever else you deem necessary. Rubber bands are highly encouraged for windy weather.
- All rehearsals are mandatory. If you must be absent for an emergency, please notify the Assistant Section Leader and fill out a pink sheet, which will be turned into DT.
- Sectionals are Wednesdays at 8:00 pm every week. Please let a section leader know ahead of time if you have a conflict.

## Band Camp!

- Band camp goes from Tuesday August 15th to Sunday August 20th.
- The focus of band camp will be to assess playing and to teach the marching techniques used by the KSUMB. There is no need to be nervous if your playing or marching aren't "up to snuff." We'll get you there very quickly.

Remember, this should also be a fun experience! Vets and rookies will become more acquainted with each other over the course of this week, hopefully leading to a more unified section feel. Tenor love!

## Game Day

- Tenor saxes are required to be at the before-game rehearsal thirty minutes before call time. This ensures that all members will have the equipment necessary for game day before the first rehearsal.
- Tenor yoga, the tenor chant, and "Kiss the Kitty" are all traditions you will find out about later...

This is not an exhaustive list of what to expect in your year as a tenor saxophone, but the section leaders will give you additional information along the way. Again, we're excited to have you here and are looking forward to an exciting season with you guys!

# Mellophone

Hello friends, and welcome to the Mellophone section! Our ultimate goals are to fantastic music, strive for perfection on the field, and ultimately grow together as a family through musical expressions. If you have any questions or concerns, please don't hesitate to contact your friendly section leaders:

## Band Camp Goals:

- Be early! "If you're early, you're on time; if you're on time, you're late; if you're late, you're left behind!"
- We're all here to support and help one another, so don't be afraid to ask questions!
- Along the same lines, you'll make some of your closest friends through marching band, so get to know people.
- Work hard, work smart, and definitely have fun doing it. These are the best years of your life!

## Section Goals:

- Unity as a section and a band – remember we are part of something bigger than just ourselves!
- Flexibility – Life throws curveballs. Just be prepared for anything!
- Self-sufficiency – We are one big family, but each member must pull their own weight. Be ready to work hard and be responsible for yourself!
- Have fun and support each other!

## Other Information:

- Sectionals occur every Wednesday night at 9 pm. They're required unless there is a valid excuse (test/university event/illness/etc.) is presented.
- Rehearsals are every Tuesday and Thursday from 3:30-5:20. There will also be rehearsal at the same time on Friday's before gamedays.
- On game day, Mello call time is 30 minutes before rehearsal starts. Lateness is not tolerated. Fun and Wildcat victories, however, are.
- Not sure if you need to bring something? When in doubt, bring it. It is better to be over-prepared than under-prepared.
- The section leaders will primarily be communicating via email and the Facebook group, so check both often!
- Enjoy every moment! The season will be over before you know it!

# Trumpet

Welcome to the 2017 - 2018 K-State Trumpet Section! We are all excited for another great season of supporting Bill Snyder and our football team. In this handbook, we will outline goals, expectations, and traditions of the trumpet section. If everyone follows these rules and holds the section to a high standard, we are bound to have a successful and rewarding season.

The job of the sections leaders is to hold the section to high standards to be the best trumpet section possible. We do this by teaching music and marching fundamentals, organizing game days and sectionals, and making sure all things marching band related get done on and off the field. We will always be available if you have any questions or concerns. The section leaders will communicate primarily through email and our Facebook group, so always be checking both.

## Rehearsals and Sectionals:

The band will rehearse every Tuesday and Thursday from 3:30 to 5:30, rain or shine. If there is a home game that week, we will also rehearse on Friday at the same time. Sectionals will also be held every Wednesday night at a time determined at the beginning of the year. All rehearsals and sectionals are mandatory. Be on time to every rehearsal and be prepared. Bring all that is required for you to have a successful rehearsal: music, pouch, pencil, charts, tennis shoes, water, hat, sunscreen, etc. Be prepared to work hard.

## Music:

Band camp is a demanding week both physically and musically. The more music you have memorized before camp starts, the easier band camp will be. Always work to play in tune, in tone, and within the section. Our sectionals will be devoted primarily to music. This is not a time to learn your individual parts, but to hear the trumpet sound as a whole and where you fit into that. All shows will be required to be memorized, but if you devote your time in rehearsals and sectionals, memorization will be easy.

## Game day:

Trumpet call time will be 30 minutes before downbeat. This is a time for preparing for rehearsal, both physically and mentally. There are many traditions involved in game days, and missing out on these traditions is not an option, so be early. You will not have an opportunity to go home and grab anything once rehearsal begins, so it is crucial that you are prepared for every facet of game day.

These guidelines are just a start to what entails being a trumpet in the 2017 - 2018 KSUMB. Be ready to work hard, learn a lot, but most importantly, to have fun!

# Trombone

**Sectionals:** Sectionals are traditionally on Wednesday nights, but they may be at another time. Sectionals will be once a week. Once a sectional time is announced attendance is REQUIRED. If a conflict does arise making attendance impossible (e.g. illness, exam, family emergency, etc.), you will be required to fill out a pink sheet in the band office and contact a section leader. You will not be excused for work, homework, or studying for a big test the next day. Remember the marching band is a class and sectionals count towards your grade!

**Rehearsals:** Attendance is, of course, required. Band policies must be followed in regard to single and regular absences due to class conflicts and the proper paperwork must be filled out in advance.

We will polish our horns after rehearsal on Fridays before performances. We gather in the McCain courtyard. You are required to show up and thoroughly polish your instrument. You must clean up any mess you make! Also, this is a good time to organize what time carpools will meet in the morning.

**Gameday:** On game day Saturdays we will gather for breakfast before rehearsal for which the location and time will be determined depending upon kickoff times. Attendance is NOT optional. You don't have to eat; you just have to be there. This helps to ensure that everybody will be on time for rehearsal later in the morning; also it will wake you up for rehearsal. This is a long-time trombone tradition that everybody enjoys.

**Traditions:** Bone Ball, Bone Breakfast, Super Secret #8, & more.

## General Policies:

**Promptness-** Show up EARLY to everything we do. Habitual tardiness will not be tolerated.

**Equipment-** Make sure you have the proper uniform and everything you need (i.e. music, pencil, pouch, charts, horn) for all performances and rehearsals. Pack them the night before a performance so you aren't running around at 5 a.m. looking for a lost glove. Respect and take care of your horn!

**Attitude-** Bring a good one to everything we do.

**Memorization-** School songs, stand cheers, and halftime shows must be memorized. The faster you memorize the better your life will be- they will be played countless times throughout the season and you will be happy you spent a little extra time practicing them at the beginning of the season. Half-time shows must be memorized as we get them. Our motto: Memorize to mesmerize!

**Rule #1-** Don't lock your knees.

**Fun-** This is not optional. You WILL have it. If you don't like fun, KSUMB is not for you.

# Baritone

Welcome to the 2017 K-State Baritone Section! The baritone section is a hard-working section, but also a fun section. Thanks to our size, we're able to become a close-knit group of friends.

**Sectionals:** Sectionals will be held weekly, at a time to be determined. Attendance is required!

- Prepare your part ahead of time, so that we can work on developing a solid section sound. We should not be working on learning the music during sectionals.
- Playing tests will be held throughout the semester, during sectional time. This is a chance for the section leaders to hear you play individually and make sure that you know the music. As long as you are prepared, the playing tests will not be difficult.
- Marching tests will also be held as needed throughout the semester. This will be a time to work on and clean specific marching techniques and combinations, as well as give section leaders a chance to help members with learning the moves.
- Sectionals are not a time for socializing. They are as much a rehearsal time as our normal Tuesday/Thursday rehearsals, so they should be treated as such. Focus and give your best effort for one hour. It's what Bill Snyder would want!

**Rehearsals:**

- Attendance is required for every rehearsal. In fact, you should arrive at Memorial Stadium at least 15 minutes before rehearsal starts, with your instrument and music ready to go. We will do stretches to get our bodies ready for rehearsal.
- Check the weather before each rehearsal, and dress accordingly. It's difficult to focus when you are freezing. Gloves and jackets with pockets are a brass player's best friends.
- Do not talk during rehearsals. Focus on improving your own marching and playing each rep, and set an example for those around you.
- Keep your eyes on the drum majors, and follow their beat. With a band this large, listening can be deceiving.
- Make each rep better than the last! Every time we run another rep, pick one thing before we start and make it better!

**Game Days:**

- On game days, we will meet in McCain an hour and a half before the band call time in order to polish our instruments and make sure that everyone is up and ready to go. Double-check that you have everything you need for the day before you leave your room, because you will not get a chance to go home and get it. Game days are the best days of the semester, so come with a positive attitude and be ready to play Wildcat Victory more times than you can count!

**Section Goals:**

- Music memorized for each game.
- Be early to everything! To be early is to be on time, to be on time is to be late, and to be late is to be left behind!
- Lead by example! Play and march to the highest of your ability, every time!
- Be heard! We are small but mighty. Play with a gorgeous tone, and unified section sound.
- We are looking forward to having a fantastic year, and are excited to have you all join our section!

# Tubas

Welcome to the 2017-2018 Tuba Section! We are the hardest-working, loudest, most fun section in the entire band. This year is going to be a lot of fun, but a ton of work.

**Things to know:**

- **Pride** – While we do wear “The Pride” over our left shoulders, we also wear it across our hearts. Everything that we do this year is going to be loud and proud.
- **Work Hard/Play Hard** – No one is going to say it is easy, but man, it's good. This will be one of the hardest things that you will ever do. Although it is tough, there are no greater memories than the ones you will make with this group of friends.
- **To Be Early Is To Be On Time** – Showing up early is a great way to be prepared and have the right mindset for achieving excellence.
- **Stay on top of your music** -- There is going to be a ton of music this year, and we expect to play each piece from memory. It will take work, but it can be accomplished and we are better because of it.
- **We have fun here** -- You will never meet a more fun group of people. When you work hard, and perform well, the fun will happen.
- **Get to know one another** – This will be an immediate 400+ friend group where many create life-long friendships and connections. Take advantage of this opportunity to build a solid community of friends and colleagues.

**Rehearsals**

- As tubas, we have to get our horns from McCain, and walk them over to the practice field before and after every rehearsal. This is YOUR responsibility. Our bits (mouthpiece, neck, and bits) are stored inside the bit cabinet in McCain. Outside of rehearsals and performances, we keep our bits in this cabinet at all times. After every Friday rehearsal before a game, we polish our tubas in McCain, put them in the cases and load them on the truck that takes them to the stadium the next morning. \*\*This usually takes until 6:30 or 7pm so please plan accordingly.\*\*
- We also have a tuba sectional once a week on Wednesdays for one hour. These are in the evenings and the time is finalized sometime during band camp by the band staff. This sectional is REQUIRED because it is the only time where we get to rehearse as a section on music, memorizing, horn moves and extra tuba stuff. There are a lot of really fun tuba traditions that will be introduced to you throughout the year. We have a lot of fun but work really hard on the way.

**Section Goals**

- Memorize Pre-game BEFORE BAND CAMP
- Be a dominant presence on and off the field in working towards the success of the band.
- Work hard and work together.
- Uphold and maintain a positive attitude and work ethic throughout the season.
- Put lots of air through the horn
- Memorize drill and music BEFORE GAMEDAY

We, the KSUMB family, are here to help you. We are glad that you decided to join this incredible community of people and are willing to assist in any way that we can. Do not hesitate to contact any of us at any time. Welcome to the family! This will be a season to remember. EMAW and GO CATS!

# Percussion

## Goals for the Season:

- Work to become the best possible Drumline that we can be and always strive to be better.
- Have a clean line that is competitive to march on, meaning everyone has to EARN their spot every week.

## Expectations:

- Daily practice on your instrument.
- Have music and drill marked ready before rehearsal starts.
- Have mutual respect for everyone and a positive attitude for each rehearsal.
- School songs/stand cheers/pregame and halftime music memorized.
- Everyone helps load and unload the truck before and after each GameDay.
- Leave everything better than you found it. That means a clean area, as well as a repetition or rehearsal of a show. Always strive to leave everything better than you found it.

## Rehearsals:

- Bring music, drill, pencil, and pouch for each rehearsal to mark.
- Drumline warms up 15 minutes before rehearsal starts.
- Drumline will clean/polish our instruments before we load instruments on the truck for

## GameDay:

- It is required that you polish your own instrument and we all will tune after cleaning is complete.
- There will be no talking on the field while instruction is given from Dr. Tracz, Mr. Wimmer, or any of the graduate assistants. Section leaders and assistant section leaders have the authority to talk to their section at the appropriate times only.
- Hacking on your drum will not be tolerated, we must set the standard for the rest of the band.
- We will meet as a drumline after every rehearsal for general announcements from Dr. Tracz and Brandon Adams.

## Sectionals:

- Sectionals will run 8:00-10:00pm on Wednesdays each week.
- Location: TBD by Brandon Adams. (Most likely Memorial Field)
- Attendance is required at every sectional, and if you can not be there you must let your section leader and Brandon Adams know ahead of time.
- Each Sub-section will have a separate sectional time, which is TBD.
- If you miss sectionals fill out a pink sheet ahead of time in the band office for any illnesses, exams, family emergencies, etc.
- Work/Homework is not an excuse for missing a sectional. Marching band is a class and there is a grading system used for every student.
- Materials: Bring drill, pencil, music, pad and drum to every sectional.

## Game Day Overview/Reminders

- Attendance is not optional for Game Day.
- Prepared secondary and primary uniform before Game Day to avoid conflict.
- Music, drill, KSUMB purple water bottle, and drum T-keys should all be at Game Day.
- Ear protection.
- Extra pair of sticks for playing in the stands.
- IMPORTANT RULE: You must have fun on GameDay.

# Color Guard

Welcome to the 2017 Kansas State Color Guard! We are excited to have everybody in our family and have another great season. Being part of this team is a life changing experience, hard work and dedication on everybody's part is what makes the season successful. Our ultimate goal is supporting our boys on the football field and representing the university in the best way possible. In this handbook you will get a brief overview of what a season with the KSUMB is like.

**Summer Camp:** The KSUMB CG will have two camps over the summer that are a weekend long each. The first camp will be for rookies and leadership so that they can learn the choreography to pregame. The second camp will involve everyone to clean up the choreography for pregame before band camp comes around.

**Band Camp:** KSUMB CG will arrive with the rest of the band and auxiliary personnel in August and participate in band camp the same as all other band and auxiliary members. We will learn pregame and the first show. It's a long week so be prepared to work hard and you will get more info as time gets closer.

**Rehearsals:** For guard our sectionals are Monday from 4:00-7:00 and Thursdays from 5:30-6:30. Most of this time is used to learn our routines for each show and also to polish and get them into our memory. Rehearsals are very important and dictate how our season is going to go, always be on time to every rehearsal and always come prepared. You should always come to rehearsal with hair out of your face, athletic shoes, and weather appropriate athletic clothes on (no jeans).

**Game Days:** We will assign car pools at the beginning of the year for transportation to the games. The band always meets hours before kickoff so that we can rehearse at the stadium. Guard will always be there 30 minutes to an hour before the band so that we can go over the show and get our bodies warmed up before rehearsal starts. The rehearsal and the game are very fast paced so be prepared. We come to rehearsal in our secondaries and full hair and makeup with our uniforms in our bags to change before kickoff. We will let you know what uniforms we will be wearing earlier in the week through email and Facebook. Once rehearsal begins you will not have the opportunity to go get something you forgot. It is a good idea to pack the night before you leave for rehearsal the next day.

**Leadership:** As section leaders it is our job to help you transition into a college band and to make us look as good as possible on the field. We have very high standards in the KSUMB and not giving 110% is not an option. Communication is a big part of this. We will tell you important information for games, parades and other events through email and on our Facebook group so please check these multiple times a day. We will always be there if you want extra help or even just to talk about concerns about the group. We are a family here and for our season to be the best one yet everyone needs to work hard and stay on task at all times. In this handbook isn't every detail of what you can expect as part of KSUMB Color Guard, this year you will make many new friends and many memories. Always remember to have fun and smile and perform!

## Twirlers

### What We Are Expected To Do:

- Perform routines that are crowd-pleasing from far away as well as up close
- Perform routines that have variety, difficulty, appearance, equipment handling and control, music interpretation, visual effect, and showmanship/crowd appeal
- Be able to entertain in front of 55,000+ people
- Perform at all football games, pep rallies, basketball games that are required, and the bowl game at the end of the season
- Show up to every rehearsal and sectional early and prepared to work hard and have all memorization of choreography done beforehand
- Remain flexible in scheduling, as we undergo many changes during the season
- Keep a positive attitude at all times and be a good role model with your work ethic to all who watch you

### Game Day Traditions:

- Dressing the same for the Friday rehearsal before every home game for extra spirit
- Getting ready together before the games and riding to Bill Snyder Family Stadium together for game day rehearsal
- Pinky shakes and hugs before pregame and halftime performances

As a Kansas State University Twirler, you are expected to hold yourself to high standards both on and off the field/court. You are to keep your personal social media accounts clean and positive, as you represent something much bigger than yourself. Being a part of a prestigious band requires serious effort and determination. As an adult, you are expected to go beyond expectations and not complain or give up when you are faced with difficult situations and long days of practice. It is a physically demanding job, so make sure you remain healthy both physically and mentally.

During all rehearsals you are expected to put forth full effort and to be flexible to changes and movements. Especially during the middle of the season, we will be putting shows together sometimes as short as a one-week time span, so it is very important to come prepared and focused. The section leader will be in charge of delivering you all the information of where you need to be, what time you need to be there, where you should be, and what you should do. You are expected to bring all the items on the packing list, because we are always uniformly matching when we perform.

Band Camp is typically the most stressful week for new twirlers in the band. There are long days accompanied with a lot of information thrown at you, but you need to remember to ask as many questions as you need. The section leaders and returning vets are here to help you and they want to see you succeed, so never feel like you can't ask questions! Being adaptable is one of the most important traits you'll need.

## Classy Cat

### Section Leader: Hannah Eck

The job of the captain is to guide, lead, organize, and manage the Classy Cats. She will organize, plan, and delegate choreography for performances as well as lead practices throughout the week. She will work closely with the section leaders to choreograph, elect music, choose performance attire, run team work-outs, and manage communication to the team in conjunction with the Classy Cat Coordinator.

**Assistant Section Leaders:** Kerrigan Henao, Quinse Jones, Ashton Thomas  
The section leaders will work closely with the captain in choreographing performances and teaching the material to the team. Section leaders will step in for the captain when she is unavailable as well as carry out assigned and designated tasks through out the year. In addition, they will help lead and run technique classes and rehearsals. Section leaders will also help run team work- outs as well as take attendance.

**Sectionals** for our team are held on Mondays from 3:15-5:15, Wednesdays from 3:30-5:30, and Tuesday nights from 7:00-8:30. During these times we learn new choreography, practice sideline routines, halftime routines, or any other performances that we are scheduled to do. We will do technique on Monday's which will include flexibility, across the floor, and combos. We will also prep for Tuesday's band practice. Sectionals are an important time for us to learn and clean new choreography. In addition, we will do a warm-up consisting of some strength and conditioning as well as elements of dance at the beginning of each practice.

**Workouts** will be before and after practices. You will also be expected to work out on your own as maintaining your physical fitness and physique is a requirement of Classy Cats.

**Game day** is a fast-paced, busy, exciting day! It starts with practice six hours before kickoff with the band. Our call time will be 30 minutes before the band call time and you will be expected to arrive with hair and make-up done. After rehearsal, we will split into pep band groups and travel the parking lots with the band. This is a fun time to interact and communicate with our fans! After pep bands, we will return to the locker room to prepare for the game. We will block band into the stadium with the band and head to starting positions for pregame. We rotate around the stadium each quarter in our sidelines, finishing our last quarter in front of the student section. Every other football game we will do a quarter dance (1-minute dance) in the north and south end zones. We will head into the locker room about 8 minutes before half time to prepare for our half-time performance with the band. Once the half-time performance is completed we will head back to locker room to change and prepare for the second half. Game-day is a day packed-full of fun and exciting events. You will receive a packing list two days before game-day to ensure you are ready for all the different types of performances that we have throughout the day.

## Scholarships

**Section Leaders:** Stipend award to Section Leader.

**Assistant Section Leader:** Stipend award to Assistant Section Leader

**Music Instructor:** Stipend award to Music Instructor.

**Marching and Maneuvering Instructor:** Stipend award to each Marching and Maneuvering Instructor.

**Drum Major:** Stipend award to each Head Drum Major. Assistant Drum Majors: Stipend award to each Assistant Drum Major.

**Rod Funk Memorial Scholarship:** Rod Funk was a part of the KSU Marching Band for a number of years in the mid-1970's. He was also the president of Kappa Kappa Psi, and the president of the band while he was here. He was diagnosed with a hereditary heart condition in the late 1980's and passed away in February 1993. He was a go-getter and a leader. He was not a man of the biggest size physically, but certainly a man with a huge heart and sense of drive. His family created this scholarship in 1993, shortly after his passing.

**Midwest Music Scholarship:** The Midwest Music Company in Salina, Kansas sponsors this scholarship.

**Horner Family Scholarship:** The Horner family, in memory of their parents Jack and Lorraine, sponsors this scholarship.

**Stan Finck KKY/TBS Scholarship:** Sponsored by the endowment of the late Stan Finck, Director of Bands at KSU from 1982-1991.

**Alumni Band Scholarship:** Sponsored by the Marching Band Alumni Association.

**Shawnee Mission South High School Scholarship:** This Scholarship is sponsored by Karen Nations, a Shawnee Mission South High School alumnus and former member of the KSU Marching Band. This is awarded to the oldest member of the band from Shawnee Mission South High School.

**MPS Skelton Scholars:** These awards are for senior (4th year) and junior (3rd year) members of the marching band. These scholarships are donated by supporters through an "adoption" program. The award is designed to reward longevity in the band and increase the upper class retention rate.

## Awards

**Most Inspirational Award:** Awarded to the person who exemplifies true extrinsic and intrinsic motivation.

**Wabash Award:** Awarded to the student who exemplifies outstanding school spirit.

**Marching Pride Award:** Awarded to the section with the strongest work ethic and dedication.

**Harry Erickson Award:** Awarded in honor of the student composer of "Wildcat Victory" to the most giving student.

**Rookie of the Year Award:** Awarded to the most outstanding first year member of the band.

**Section of the Year Award:** Awarded to the most outstanding section of the year.

**Section Leader of the Year Award:** Awarded to the most outstanding section leader of the year.

**Assistant Section Leader of the Year Award:** Awarded to the most outstanding assistant section leader of the year.

**Music Instructor of the Year:** Awarded to the most outstanding music instructor of the year.

**Marching and Maneuvering Instructor of the Year:** Awarded to the most outstanding marching and maneuvering instructor of the year.

**1st Year Award** – Successful Completion of one year in band.

**2nd Year Award** – Successful Completion of two years in band.

**3rd Year Award** – Successful Completion of three years in band.

**4th Year Award** – Successful Completion of four years in band.

**5th Year Award** – Successful Completion of five years in band.

**6th Year Award** – Successful Completion of six year in band.

**Graduating Senior Award:** Each graduating senior will receive a special purple and silver plume before pre-game of the last home game. A "Holder Plaque" will be awarded at the banquet.



## Alma Mater

I know a spot that I love full well Tis not in  
forest nor yet in dell Ever it holds me with  
magic spell I think of thee, Alma Mater

K-S-U we'll carry the banner high

K-S-U long, long may the colors fly

Loyal to thee thy children will swell the cry

Hail, Hail, Hail, Alma Mater.

*H.W. Jones*

## Wildcat Victory

Fight you K-State Wildcats

For Alma Mater Fight Fight-Fight-Fight

Glory in the combat for the  
purple and the white

Faithful to our colors

We shall ever be Fighting ever  
fighting for a Wildcat Victory

Go State!

*Harry E. Erickson*

## K-State Traditions

**Nickname:** At the turn of the century, K- Staters were commonly referred to as the "Aggies," which became their favorite label. The nickname "Wildcats" was given to the football team in 1915 by then head coach Chief Bender because of the squads "fighting spirit." The nickname was changed to the "Farmers" in 1916, but head coach Charles Bachman switched it back to the "Wildcats" in 1920.

**School Colors:** The school color, Royal Purple, was adopted in the fall of 1896. Chosen by a committee made up of Miss Minnie L. Copeland, Miss Winnifred Houghton, and Miss Ina Holyrod, of that year's senior class. Although K- State's only official color is purple, white has been used as a complimentary color for many years. Silver is also a common second or third color. The phrase "Purple Pride," which is often used in association with K-State athletics, was given rise during the tenure of football coach Vince Gibson.

**School Mascot:** Willie the Wildcat, a student bedecked in a large, life-like wildcat head, is Kansas State's number one fan. Willie the Wildcats are selected yearly. The mascot is a central part of athletic events, but Willie also attends other functions around the state as a ambassador of K-State and Manhattan. Traditionally, the identity of the student portraying Willie is kept secret. A grayish bobcat (wildcat), named Touchdown XI, donated by the Clifford Roy family of Smith Center, resides in Manhattan's Sunset Zoo. The tradition of Touchdown began in 1922 when head coach Charles Bachman helped introduce the first mascot to the campus. Once a regular at Wildcat contests, Touchdown mascots no longer attend the games.



